



Megisti Messenger

May 11 2015 Volume 8, Issue 2

*Newsletter of the
Castellorizian
Association of WA Inc
160 Anzac Road
Mt Hawthorn WA 6016
Tel/Fax: 94432110*

FORTHCOMING EVENTS

*St Constantine and
Helene Function
Sunday May 24 2015
Commencing Midday
See Page 4*

*Father and Son Night
Friday Jun 12 2015
Commencing 6.30pm
See Page 5*

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*Articles for the
Megisti Messenger
are always welcome.*

Contact

**Allan Cresswell on
93057954**

0413 95 85 00 or

cressie@castellorizo.org

President's Report



**President
Allan Cresswell**

The Perth Glendi 2015 was held on Sunday April 26th. For those who attended I am sure you will agree that it was a most wonderful and such a successful event. From our own association involvement we must give credit to the great work of the following persons, Sion Xanthis, Helen Anastasas, Phyllis Lazarakis, our cooks Prokopi and Nicholette, Jim Manifis and every one of our committee, also their wives and husbands, and all our association members and helpers who were involved. The Cazzie Ladies Cooking Class spent weeks in preparation and were outstanding on the day. All the assistance was totally voluntary and assisted our association to make a substantial profit on the day. Well done to everyone who helped. **See Pages 10 to 14.**

Since our last Megisti Messenger in January 2015 activities at our association have been full steam ahead. As well as all the preparation for the successful Glendi other activities included:

- ❖ A successful Apokries evening held on Sunday Feb 15th where over 80 people enjoyed a beautiful outdoor setting and summer evening at Castellorizian House. Our bbq cooks Sion Xanthis, Kevin Kannis and Tony Samiotis did a wonderful job as did all our committee and spouses who supplied the salads and set up all the outdoor furniture and refreshments.
- ❖ The Father/Son/Daughter Night held on Friday March 13th was a wonderful event. Those in attendance had a wonderful evening and the interaction and fellowship present was something to be seen. There were over 90 people in attendance and it was so great to see all the younger family members present. Special visitor was Paul Gregory of Melbourne who had a great time catching up with friends and relatives.
- ❖ A Guest Speaker Evening on Friday May 1st where Doctor Bill Leadbetter gave a wonderful lecture titled "Saints Constantine and Helene: From Sinner to Saints" to the 85 persons in attendance. A great talk by a very knowledgeable expert on the Roman Empire. The guest speaker was kindly arranged by our committee member Libby Pappas.



A Display of the wonderful sweets prepared by the Cazzie Cooking Class for the Glendi

SOCIAL NEWS

Birth

- ❖ Congratulations and best wishes to Stan and Tracey Fotinos (nee Manifis) on the arrival of a baby girl, **Thespina**. Congratulations to Grandparents Michael and Faye Manifis and Michael and Despina Fotinos.

Wedding

- ❖ **Despina**, daughter of Luke and Anastasia Prastides, and **James**, son of Jim and Jean Brown, were married on Saturday January 24th 2015.

The ceremony was held at the Chapel of Saint John, Prevelly, and the service was conducted by Rev. Father Emanuel Stamatou.

Later an enjoyable and lively reception was held at Caves House Yallingup.

The newlyweds wish to thank all those relatives and friends for attending and wishing them a long and happy marriage.

- ❖ Congratulations to **Michael Kannis** and **Vanessa Hughes** who were married on 4th April 2015. Michael is the son of Kevin and Karen Kannis
- ❖ Congratulations to **Jacqueline Kannis** and **Ben Lane** who were married 17 April 2015. Jacqueline is the daughter of Con and Jennifer Kannis.

Anniversaries

- ❖ Congratulations to **Nicholas** and **Rita Kotsoglo** who celebrated their 50th Wedding Anniversary on May 8th
- ❖ Congratulations to **John** and **Sylvia Pitsikas** (nee Moulalis) who celebrated their 30th wedding anniversary on Dec 9th 2014.



Celebrating her 100 Birthday on May 2nd 2015!
Anna Athena Pappajohn (nee Manolas)

Christenings

- ❖ Congratulations to Peter and Deanne Bouhlas (nee Anastasas) on the baptism of their son **Conrad Pandelli** on 3 May 2015. Godparents Petro and Leah Scafidas (nee Bouhlas). Grandson of Dino and Kathy Bouhlas and Steve and Helen Anastasas.
- ❖ Congratulations to Jacqueline and Ben Lane on the christening of their daughter **Marguerite Elizabeth Poppy Lane** on 18 April 2015. Kaye Kannis is the godmother.

Birthdays

Congratulations to the following who celebrated their birthday recently.

- ❖ Anna Athena Pappajohn May 2nd 100 years
- ❖ Jack Pitsikas Apr 2nd 96 years
- ❖ Tony Koufos Feb 19th 87 years
- ❖ Joy Loucas (nee Miriklis) Feb 2nd 83 years
- ❖ Byron Kakulas Mar 29th 83 years
- ❖ Nellie Kakulas (nee Palassis) Jan 17th 80 years
- ❖ Con G Kailis Mar 21st 78 years
- ❖ Leo Panegyres Feb 20th 78 years
- ❖ Paul E Boyatzis Jan 27th 78 years
- ❖ Theo Palassis Mar 5th 76 years

Vale

Deepest sympathy to the families and friends of:

- ❖ George Pynes 15th Mar 2015
- ❖ Nicholas Drimatis 15th Mar 2015
- ❖ Anthony (Tony) Lakides 17th Mar 2015 (Sweden)
- ❖ John Couanis 22nd Mar 2015
- ❖ Angelo (Bill) Spartalis 28th Mar 2015
- ❖ James Gourdis 3rd Apr 2015
- ❖ Thomas Tickel 22nd Apr 2015
- ❖ Peter Defteros 3rd May 2015 (Brisbane)
- ❖ Paul Paul 5th May 2015
- ❖ Michael Tsapazi 6th May 2015



The youngest and eldest at the Father/Son/Daughter Night.
Tycen Nicholson – 12 weeks old and Jack Pitsikas 96 years!

SOCIAL NEWS



At a recent Men's Friday Happy Hour we had together for the first time four recipients of the Kastellorizian of the Year Award.

From Left:
Nicholas Nicholas 2011
Ken Michael 2002
Byron Kakulas 1995
Jim Manifis 2014



RED CROSS 1940 – 2015

By Poppy Xanthis (nee Aris)

Having been a volunteer for the Red Cross in March 2015 brought back memories of long ago. I am 85 years old and have a photo of seven girls aged about eleven years old in 1940 who helped and did jobs for the Red Cross by selling cakes to raise money for the Red Cross.

All the girls lived in Lake Street Northbridge and some of us went to Highgate School. We arranged for our Mothers to help us make our Red Cross scarves and sew the Red Cross on them.

Also during the war my Mother, Chrissie Aris, was given an award for helping the Red Cross.

Right to Left: Standing – Jessie Zempilas, Vangy Mallis, Nesta Economos and Anne Mitchell. Kneeling – Nina Sechos, Poppy Xanthis and Margaret Palassis.

PS – We are all still alive and good friends

BORN IN 1935

An 80th birthday reunion is planned for 2015.

Any members of the community born in 1935 are invited to attend.

Your expression of interest is welcome. Please contact either:

Nellie Kakulas 9474 4606

bartkakulas@bigpond.com

Nick Nicholas 9204 5889

nicholascnicholas@gmail.com

ST CONSTANTINE AND HELENE CELEBRATION

The Castellorizian Association of WA Inc

**Invites you to the
St Constantine and Helene Luncheon**

SUNDAY 24th May 2015
Commencing at Midday



**To be held at
CASTELLORIZIAN HOUSE
160 Anzac Road
Mount Hawthorn**

ADULTS \$40 CHILDREN (Aged 12 and under) \$20

Bookings essential and by Ticket Sales Only

Ring Allan 93057954 / 0413958500 or Jim 0433165601

FATHER/SON NIGHT



CASTELLORIZIAN HOUSE

FRIDAY JUNE 12th 2015

COMMENCING FROM 6.30pm

ADULT \$30 PRIMARY SCHOOL CHILDREN \$15

**Your Sons, Grandsons, Nephews, Son-in-Laws are
most welcome to attend this special evening**

**Contact Allan Cresswell on 93057954 or
0413958500 to reserve your table or seat**

A full colour version of this edition of the *Megisti Messenger* (and also the previous 23 editions) can be viewed at: <http://www.castellorizo.org/newsletter/>

Download the newsletter and view on your PC, Laptop or iPad.

GREEK AUSTRALIAN ANZACS AND WORLD WAR ONE

A Brief and Select Overview

Dr John N Yiannakis

Modern historians suggest that nearly 90 Greek Australians served with Australian military forces during the Great War.¹ These men came from various parts of the Greek world including Athens, Crete, Castellorizo, Ithaca, the Peloponnese and Lefkada, while others were born in Australia. Greeks would serve in the various theatres of the war. They were joined by a handful of Greek Australian nurses, probably Australia-born, including Cleopatra Johnson (Ioanou), daughter of Antoni Ioanou, a gold miner from NSW.



Michael G Gunellas



Agapitos (Jack) M Michael



Stavros B Kakulas

Thirteen of these soldiers sailed to Lemnos and served at Gallipoli. One of these soldiers would die during the campaign: Peter Rados at the age of 23. Historian Jim Claven believes that he is the only Anzac of Hellenic descent buried at Gallipoli. Rados had migrated to Australia from Asia Minor and enlisted in the Australian Imperial Forces (AIF) and was killed in action. He is buried just a few miles away from his birthplace of Artake. There were also Greeks who fought at Gallipoli in the French Foreign Legion, in two battalions. One made up of Cretans and one of Asia Minor Greeks. Also a number served as interpreters and guides at Gallipoli.

From Western Australia, at least six overseas-born Greeks, all Castellorizians, volunteered for service in the AIF: Michael Gunellas, Stavros Kakulas, Con M. Kailis, Jack Michael, Con Passaris and Vasili (Basil) Zimbulis. Australia-born Greeks from Western Australia who volunteered for military service include Robert Alexander Crocos (a farm hand from Cranbrook) and his 42 year old father, Henry (resident of Irwin Street, Perth). Robert's brother Harry also joined, but he was living in New South Wales at the time of his enlistment.

¹ Hugh Gilchrist, 1997, p.32, calculates that "at least 57 men of Greek family served overseas with the Australian armed forces during the First World War".

GREEK AUSTRALIAN ANZACS AND WORLD WAR ONE - Continued

Robert Crocos was not quite 19 when he enlisted at Blackboy Hill with the AIF in January 1915. He left Fremantle on 26 April 1915 aboard the *HMAT Hororata A20*.² His father joined one year later, but Henry Crocos does not appear to have seen combat, being discharged with a broken ankle in early 1917. Robert Crocos (Private 942) served in the 10th Light Horse, landing at Anzac Cove 13 July 1915.³ Soon after, he was transferred to Lemnos and the 2nd Australian Stationary Hospital at Mudros. What he thought of this ironic twist of a second generation Australian-Greek who had assimilated and gave his religious denomination as Church of England was sent to a Greek island to recover from influenza, we do not know. His condition deteriorated, so Crocos was sent to England with chronic pneumonia (tuberculosis) and then transported home.⁴ He was discharged in May 1916, having returned to Perth in February with diphtheria,⁵ but suffered from lung-related problems all of his life.

Along with hundreds of other Western Australians Jack (Ayapitos) Michael spent some time at Blackboy Hill camp before embarking at Fremantle on January 29, 1917 with the 11th Battalion. By matching Michael's casualty record with battles fought in France by the 11th Battalion, it can be confirmed that he was injured during a raid on Celtic Wood (near Ypres) on October 6, 1917, admitted to hospital with pleurisy and during August 1918 was involved in the Battle of Lihons. He was discharged at Perth on Christmas Day 1919, incapacitated by mustard gas which, thereafter, greatly reduced his capacity to lead a healthy life.

Con Passaris was 25 years old when he applied to join the AIF on November 24, 1916. Already naturalised, he had spent five years in Cue and six in Perth where he was employed as a waiter in a restaurant on Barrack Street. He saw nearly two years active service, mainly in France. Stavros Kakulas arrived in Western Australia at the outbreak of the Great War. He joined the AIF, aged 23, in January 1918. Kakulas served for a short time in the Middle East before returning to Perth.⁶

Though Michael Gunellas was under age when he enlisted, he left the military with an outstanding war record, being awarded the Distinguished Service Medal for gallantry in action.⁷ During a battle to seize territory from the enemy, Gunellas, while coming under fire and then being wounded, lifted part of a barbed wire fence to allow his comrades to pass under.

The 21 year old Constantine M. Kailis from Day Dawn joined the AIF in August 1917. He fought in France where he was wounded by a bayonet and then, a few weeks before the war's end, caught pleurisy. He was discharged in Perth during March 1919.⁸ Basil (Vasili) Zimbulis (Zimboulis) was a married 28 year old restaurant keeper when he enlisted in July 1915.⁹ Zimbulis did not return to Australia after his 1920 discharge, but made his way to the United States.

The Armistice between the Allies and the Ottoman Empire was signed aboard the *HMS Agamemnon* in Mudros Harbour, Lemnos on 30th October, 1918.¹⁰

² AMW, Rolls, R1955849

³ NAA, Robert Alexander Crocos, Series B2455, Item 3465906.

⁴ Ibid.

⁵ Ibid.

⁶ See Appleyard and Yiannakis, *Greek Pioneers in Western Australia, 2002*, for further information about Greeks fighting for the AIF in both World Wars.

⁷ "Greeks who Served in the Australian Armed Forces" *O KOSMOS*, 23 April, 1987.

⁸ Gilchrist, 1992, p. 394.

⁹ Gilchrist, 1992, p. 395.

¹⁰ For detail about the importance of Lemnos to the entire Gallipoli campaign see the author's chapter "Lemnos and Gallipoli: Towards redressing a marginalised history", in Summers and Oliver (eds), *Lest We Forget? Marginalised aspects of Australia at war and peace*, Black Swan Press, 2014.

CASTELLORIZIAN JEWELLERY By



The Castellorizian Association of WA Inc takes pleasure in promoting and marketing the wonderful handmade Castellorizian Jewellery produced by Chris Zounis of Christos Jewellery in Mount Hawthorn WA.

Please visit his shop at 171 Scarborough Beach Road Mount Hawthorn WA to personally view his display of jewellery. Or you can contact Chris on telephone (08) 92011195 or email christosjewellery@iinet.net.au



EU1 9ct gold cazzy pendant \$489



EU8 9ct gold cazzy pin \$199



EU18 9ct gold cazzy emblem on silver ring \$539



EU1 silver cazzy pendant with blue bead \$219



EU8 9ct cazzy emblem on silver disc \$369



EU1 silver cazzy emblem on silver disc \$189



EU1 cazzy cuff links 9ct and silver \$639



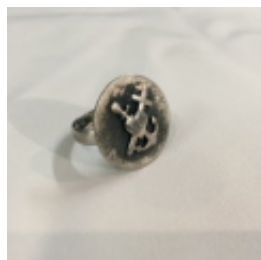
EU24 silver cazzy pendant/charm \$99



EU25 silver mens cazzy ring \$329



EU25 9ct gold mens cazzy ring \$1200



EU1 silver oxidized cazzy ring \$199



EU25 9ct gold emblem on silver ring \$479



EU1 silver oxidized cazzy pendant \$199



EU8 9ct gold cazzy earrings \$329

CASTELLORIZIAN JEWELLERY

For a clearer view of the items please go online and click on the following link to bring up a pdf file in full colour. <http://www.castellorizo.org/jewellery/jewellery.pdf>



CASTELLORIZIAN JEWELLERY ON DISPLAY AT CHRISTOS JEWELLERY MT HAWTHORN



**HELLENIC AND
CASTELLORIZIAN JEWELLERY
ON DISPLAY AT
FATHER/SON/DAUGHTER
EVENING**

PERTH GLENDI 2015 – Cazzie Cooking Group

Article and Photos courtesy Helen Anastasas

What a wonderful experience and a great day by all at the Glendi. Preparation by the Cazzie Cooking Class ladies started with Katoumari and Kourabiethes. Then workshops started on Tuesday the 14 April until Thursday the 23 April. This was followed by the packaging and labelling of sweets to be sold.

Many people need to be thanked and they include the ladies who volunteered to be on the sub-committee, people that gave up their time and worked enthusiastically to make so many sweets to sell plus volunteers on the day.

The 2 demonstrations of Katoumari and Nifi's Halva proved to be very popular and definitely enhanced sales directly after each demonstration.

Thank you also to all those people who prepared sweets at home.



PERTH GLENDI 2015 – Cazzie Cooking Group - Continued



PERTH GLENDI 2015 – Cazzie Cooking Group - Continued



PERTH GLENDI 2015 – Cazzie Cooking Group - Continued



PERTH GLENDI 2015 – Hot Food Stall

Article and Photos courtesy Allan Cresswell, Libby Pappas and Sion Xanthis

The Castellorizian Hot Food Stall at the Glendi was a huge success. Much of the credit must go to our cooks Prokopi and Nicholette who spent many days purchasing and preparing the food. Sion Xanthis coordinated all the equipment to be onhand and liaised with the Glendi organisers to ensure everything was ready and available on the day. Jim Manifis chaired our Glendi sub-committee and oversaw the overall running of our three stalls. The committee, spouses and friends worked solidly for three days, both prior to and during the event. The hot food that was available was chicken souvlaki, lamb souvlaki, hot chips and Cazzie Meze. Our Hot Food Stall had a long queue all day (11.00am to 8.00pm). Well done everyone – it was a great fundraising experience!



PERTH GLENDI 2015 – Hot Food Stall - Continued



PERTH GLENDI 2015 – Memorabilia and Olive Tree Stall



The Castellorizian Association also held a Memorabilia and Olive Tree Stall. On the stall were Castellorizian pens, hats, Castellorizian books, tea towels, DVDs, 2012 Centenary Coins and Kalamata Olive Trees for sale. The trees were kindly provided by Stan Kailis. On **Page 18** of the *Megisti Messenger* Dr Stan also discusses the stall and the interaction he had with the public about olive trees. It was great to see this interaction!

Another of the pleasing aspects of this stall was that people also came forward to ask questions regarding the island of Castellorizo and it was great that they had an opportunity to do so. Most other stalls had long queues for food and did not have the time to provide such an exchange of information. It was a great experience!

Allan Cresswell

CAZZIE COOKING CLASSES

Article and Photos courtesy Helen Anastasas

In January of this year the Cazzie Cooking Class were lucky to have Vangy Mallis demonstrate her Kourabiethes recipe in the traditional Castellorizian S shape with the clove placed in the middle before baking. This cooking class was great preparation for the two workshops on Kourabiethes planned for the Glendi coming up.

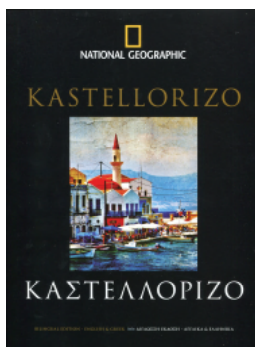
The finished Kourabiethes were superb and thoroughly enjoyed by all. This is the second class Vangy has been involved in and everyone is hoping she is willing to share more of her recipes with us in the near future.

After making so many sweets for the Glendi, classes coming up will be savoury food and Krissi Mavromatis will be demonstrating Papoutsakia (little shoes – filled eggplants that are baked) and then Keftethes (meat patties) by Jenny Zounis.

Looking forward to many more Saturday afternoons of cooking.



OUR RESOURCE CENTRE



Compiled by Lefki Kailis
Librarian and English Teacher
lkailis@yahoo.com

The association has been collecting books, videos and DVDs on Kastellorizo for many years. Some of these resources are available commercially while others are out of print. It's our intention to list all titles and include a commentary on the books in the *Megisti Messenger* each issue. It would be excellent if we could set up discussion about the resources – your comments are welcome.

If you do not have the titles in your own collection you may wish to consult them at Kazzie House. It's hoped that one day as members, you'll be able to come, have a tea or coffee, relax and sit down to do your family history research or simply enjoy a quiet reading session. At present you should contact a committee member to make sure the Centre is open at the time you wish to visit.

The most recent acquisition is a National Geographic book on Kastellorizo.

National Geographic *Kastellorizo*. Bilingual edition - English & Greek.
National Geographic Society, 2011 ISBN 978-960-488-717-0
A4 Size

The Greek branch of National Geographic has put this publication together, so it has most likely been written in Greek then translated into English (a few editing errors in the English section suggest this).

It's a visually beautiful book, where quality photography has been a high priority. The photos have either been taken by individual photographers or from the Margaris Archive collection (Nikos Margaris is the Greek Editorial Director). An important engraving of the 'castle' from 1880 is featured, as is a map of Kastellorizo from 1790. There is a mixture of old photos from the beginning of last century (including one from 1929 when Vittorio Emmanuele and his wife, the King and Queen of Italy visited the island) to contemporary images of buildings and the environment in more recent classic shots. These beautiful pictures are dispersed throughout the text.

The book leads with easy to read English text covering chapters on *The Land and its Name*, *Folk bits*, *Recipes and a Time-line of important dates*. In between the English and Greek text is a portfolio of both colour and black and white photos of the churches, significant sites and events as well as aerial views of different parts of the island. There is a photo of the chaos surrounding the calamity of the Empire Patrol on September 29, 1945.

The Land and its Name sweeps through the history since Neolithic times. It considers the name Megisti suggesting it could either be called '*The Largest*', because of its size compared to the surrounding islets or because its first settler was a man called Megisteas. It also considers the origin of the word Kastellorizo (glad they spell it with a 'K'). The social history is also briefly covered with mentions of the Lady of Ro.

The Folk bits brings together Greek rhyming couplets and well-known sayings of love and of the sea, ones that we can probably build on? It's fun to read them in English but more pithy and meaningful in Greek with the Hellenic cadence and rhythm.

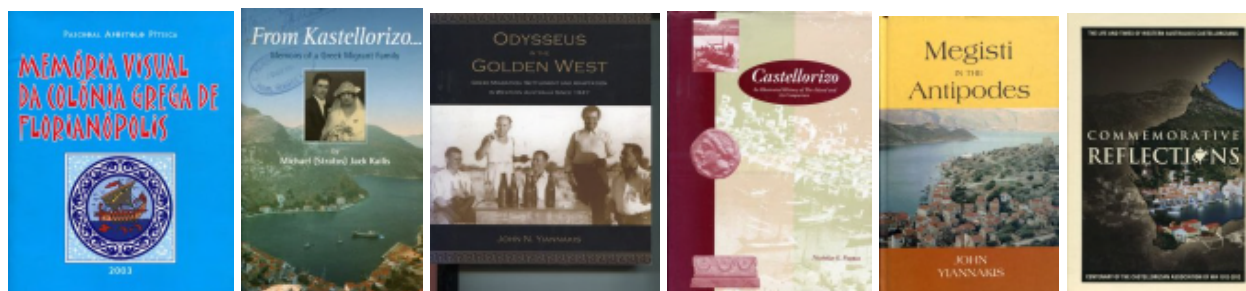
Then there are recipes of typical Kazzie dishes - stuffed onions, rithopites, zucchini patties, Kastellorizo chickpea salad, katoumari and Nifi's halva. Interesting to see the stuffed onions as typical, my mother-in-law Anastasia Kailis always included onions when she made stuffed tomatoes and capsicum.

The final page provides a timeline from the Mycenaean civilisation in 1600BC through to 1995.

An unusual mix of content to be sure, but the writers' compact overview of the history of Kastellorizo and the stunning photographs capture the zest and beauty of our island.

CASTELLORIZO BOOK COLLECTION - UPDATE

The Castellorizian Association of Western Australia is still requiring books for our Resource Centre. If you are the author of a book and would like to add to our collection then contact the association who will gratefully receive your donation. Likewise if you have a spare copy of a book relating to Castellorizo or involving Castellorizians then we would be pleased to receive same. Please check the list below and contribute if you can. Much of the existing library is on loan from Allan Cresswell.



BOOKS ALREADY DONATED TO OUR COLLECTION

BOOK

Ancient Megisti
Visual Memory of the Greek Colony of Florianopolis
Near Eastern Dreams
My Little Kastellorizo
Embers on the Sea
Megisti in the Antipodes
Odysseus in the Golden West
Vlase Zanalis Greek-Australian Artist
Commemorative Reflections
An Island in Time
Western Australia's Castellorizian Connection
80 XPONIA 1925 - 2005 Celebrating Our History
Kastellorizo: My Odyssey
Their Family Story – Angelis and Chrissie Veriopoulos
Kastellorizo (National Geographic)
The Dodecanese
The Greeks
To Kastellorizo – Before and Now
A Mothers Secret

DONOR

Norman Ashton
Allan Cresswell
Allan Cresswell
Jodi Bavin (nee Cresswell)
Dr Paul Boyatzis
John Yiannakis
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John Yiannakis
Castellorizian Association of WA
Castellorizian Association of WA
Castellorizian Association of WA
Kastellorizian Association of Victoria
Friends of Kastellorizo (per Marilyn Tsolakis)
Angela Verios
Kastellorizian Association of Victoria
Nick Nicholas
Maria Mathews
Maria Mathews
Connie Gregory

BOOKS SOUGHT FOR OUR COLLECTION

The Greeks in Brazil
A Time in My Life
Sophie's Way
From Kastellorizo
The Road to Prevelly
Greek Australians in the Australian Armed Forces
Castellorizo
The Captain's Grandson
The Greeks in Queensland
Australian Born of Greek Orthodox
The Knight's Castle on Kastellorizo
Images of Home
Greek – Australians in the Vietnam War
Australians and Greeks Vol1, Vol2 and Vol3
Greek Pioneers in Western Australia
Daughters of Castellorizo
Wedding Dance
Castellorizo – Jewel of the Aegean
Achilleus Diamantaras – His Life and Works
To Recognise the Thrill of Castellorizo

Dr Stan's Olive Corner - Number 9

What a fabulous time some 20,000 attendees had at the recent Perth Glendi. As well as all the food, glika and coffee that was consumed, Dr Stan was talking about olives to hundreds as they dropped into the Castellorizian Association of Western Australia memorabilia stand – the best varieties to grow, how to plant and look after olive trees and the best way to process table olives. Unfortunately some fortunate

Kalamata Olives



thief stole Dr Stan's demonstration bucket of salt dried olives!! Questions asked by many were: can you grow olive trees in pots as I live in a unit, and are these trees *Jumbo Kalamata*?

Olive Trees in Pots: Olive trees are ideal for growing in pots especially the less vigorous varieties such as *Kalamata*, *Manzanilla* and *Sevillana* (Spanish Queen). As table olives are now selling in supermarkets at around \$20 - \$25/kg even if your olive tree produces one kg of fresh olives it is worth it. As live trees need 8 hours of sunlight to fruit effectively, Dr Stan suggests that they are planted in a large plastic

pot that can be moved to capture sunlight. The tree should not be overwatered (ie soil is damp) but watering is required during flowering and fruiting. Fill the pot to one-third with good quality well draining potting mix, remove the tree from its original pot, tease its roots then place it into the pot and add more soil and firm it down to stabilize the tree and water well. Prune the tips of branches, especially those growing upwards, to control the height and the shape of the tree. Add a small amount (tea-cup full) of dynamic lifter or citrus manure, in autumn and spring. Dr Stan says do not over fertilise otherwise it will grow too large and produce a small crop of olives. In summer your olive tree should be watered at least once a week.



Kalamata Olives: Dr Stan had young *Kalamata* olive trees on display. Many were purchased by keen potential olive growers, with the proceeds going to our association. These were genuine *Kalamata* olive trees, the same as those growing in *Kalamata* today. They have been propagated from an original olive tree that some early Greek settler must have brought to Australia in the last century.

Black *Kalamata* olives, recognized around the world are an integral part of a Greek salad – tomato, onion, cucumber, occasionally green capsicum, extra virgin olive oil, fetta cheese and black *Kalamata* olives sprinkled with oregano.

In the olive trade *Kalamata* olives are divided into 4-5 grades and the largest olives are called Jumbo because of their size. On Greece and the Greek Islands such as ours, Castellorizo, other varieties are used in the Greek salad such as black ripe *Volos* and *Koroneiki*.

Dr Stan's Olive Corner - Number 9 - Continued

Jumbo Kalamata Olives: Getting back to the *Jumbo Kalamata*, this variety can produce olives twice the size of *Kalamata* olives with some as big as plums. It is not an authentic Greek variety, but a variety like the Italian variety *Cerignola*. Although this olive fruit is attractive because of its large size: the tree does not produce large crops; the olive size can vary greatly on the tree from small to large (5 to 20 grams) and because they have a large amount of flesh they are difficult to process; and soften easily. From experience Dr Stan suggests that you process the olives when they are a green/yellow colour or when they start to turn purple.

Jumbo Kalamata Olives



- wash olives with tap water
- slit olives with a sharp knife 2-3 times
- place olives in a container (screw lid)
- add 8-10% brine

Fermentation will start with gas bubbles forming (this is expected). When bubbling stops add more brine to fill the container and screw the lid to seal. Taste after one month.

For more information or for buying an olive tree contact Dr Stan on 0414271644 or email stan.kailis@y7mail.com.

CAN YOU HELP?

Stan Kailis is gathering information on his grandparents and parents. You may be able to help. If you have met them, know of them, related to them or have any photos or information about them, Stan would be very grateful. All snippets will be much appreciated. His contact details are:

Address No1 Lean Street, South Perth, WA 6151
Phone 08 93672622 International +618 93672622
Mobile 0414 27 1644
Email – stan.kailis@y7mail.com or stan.kailis@uwa.edu.au

Grandparents Diamantis George Kailis and Konstantinia Kailis (nee Agapitos)

Parents George Diamantis Kailis and Anastasia Kailis (nee Palassis related to Chlorou and Karaiskou families)

For documented information refer to Stan Kailis and Company page 41-42 Commemorative Reflections – The life and times of Western Australian Castellorizians.

This is an article written for the Australian (Weekend edition) 24 - 25 January 2009. While dated I consider this an article well worth reading. Submitted by Libby Pappas

'Past the point of no return'

Luke Slattery

Byzantine is a word of Greek derivation loaded with an alluring set of cultural associations: it is richly brocaded, heavily scented, formalised, filigreed and solemn. The idea of Byzantine certainly worked its spell on W.B. Yates who famously dreamed in two poems, written three years apart, of the imperial city outside time:

Once out of nature I shall never take
My bodily form from a natural thing,
But make such a form as Grecian goldsmiths make
Of hammered gold and gold enamelling
To keep a drowsy Emperor awake;
Or set upon a golden bough to sing
To lords and ladies of Byzantium
Of what the past, or passing, or to come.
(From sailing to Byzantium)

Byzantine iconography is remote and rather alien to Western tastes. It is a sad eyed Virgin with pursed lips and a convalescent's pallor; the all-seeing and slightly sinister gaze of the emperor Justinian; the great scowling Pantocrator with his raven hued power beard: all rendered in an art that rarely attends the human form, or at least its freshly yet impermanent beauty. The lords and ladies and deities of Byzantium are without weight, without depth or volume. Everything is immaculate surface.

Since last October, Britons have enjoyed a lavish exhibition of Byzantine art at the Royal Academy, spanning more than 1000 years for the Eastern Roman Empire centred on Constantinople, now Istanbul. Typically lugubrious British art critics have been giddy with praise for the show which ends in March 22. But for Australians it might seem like an amplification of the 2005 Greek Treasures Exhibition at the Powerhouse in Sydney. This was culled like the Royal Academy show, from the Benaki Museum collection in Athens.

Whereas the Australian exhibition placed Byzantine art within the narrative of Greek cultural history, the Royal Academy, with its far greater material resources, offers a narrative dedicated to the East-West world city on the Bosphorus in all its richness, glamour and ethereal beauty.

Much of the occidental fascination with Byzantine arises from its fusion of the Hellenic, Semitic, Archaic and Near Eastern into a resolutely spiritual art. It can be seen, to use a Dame Edna-ism spooky. The adjective Byzantine captures a similarly off key quality. With its sense of sinister intrigue, bureaucratic intricacy and effeminate over-elaboration, it conjures the complex world of imperial politics.

Christian art from the time of Giotto, took a different trajectory from the arts of the Byzantium by reinventing form and three dimensional space so that the spiritual is naturalized, brought down to earth, domesticated. Perugino and Raphael imagine Christ in the Renaissance cityscape; the marvel of Lippo Lippi's The Annunciation is enacted in a Florence courtyard. Titans Madonnas are absolute babes.

Caravaggio's dirty realism is perhaps the logical extension of this kind of visual rhetoric, in that it wrests Christ from the embrace of the angels and, in effect, humbles him. Caravaggio's Christ remains a figure of transcendent majesty.

In their idealising otherworldliness the arts of Byzantium can be seen as inscrutably remote and mysterious. The fascination of the Royal Academy show is all about the shock of the other. But these discontinuities can be over stated. If Byzantium is in some way the West's long lost cousin, it is never the less our kin. And some of the fascinating strands in the Byzantine story are those that reveal unbroken threads from a continuous past.

It all begins with the Constantine's decision in AD 324 to found a New Rome atop a Greek city called Byzantium on the European shore of the Bosphorus.

In many ways the Roman Empire never fell, it simply morphed into Greek speaking Constantinople (the city of Constantine) and re-imagined itself as a Christian kingdom. The fall of Constantinople to Mehmet the Conqueror in 1453 draws the curtain on not one but two empires that dovetailed into one another in the fourth century. This, in any case, is how it was seen in the East.

Some of these cultural continuities are clearly traced in the mosaic art of the most orientalised Italian cities: Venice, Palermo and Ravenna. Ravenna, which came under the rule of the Justinian in the mid-6th century, is the most jewel-like and dreamy of the three, but Venice is the most accessible. Anyone who has set foot on the *vaporetto* will have glimpsed the grubby Byzantine domes of St Marks Basilica, strolled beneath its gilded mosaics, and perhaps visited the fabulous treasury.

The Treasury, source of a number of key exhibits at the Royal Academy show, is a larder of stunning rare religious artefacts purloined from Constantinople after the conquest in 1204 by the Crusaders led by the Venetian doge Enrico Dandolo.

To less ecclesiastical tastes the most arresting legacy from the Danolo's act of cultural vandalism is a set of bronze horses that once stood on the pediment of St Mark's Basilica. Thought to be the work of Attic or Roman workshops, they were taken by the Crusaders from the Hippodrome of Constantinople, came to Venice as part of Dandolo's triumph, and can still be seen in a gallery of the basilica, having traversed the Mediterranean and a couple of millennia.

But these are simply more visual traces of the East-West entanglement. Byzantium is implicated in far more subtle ways in the very meaning of the West.

Fuelling Western Humanism of the 15th century was a fierce passion for the learning of antiquity, but at this time the writings of Plato, Aeschylus, Sophocles, Aristophanes, Herodotus and Thucydides were barely represented in Latin manuscript tradition. Greek speaking Byzantine scholars, working with Italian humanists, dug a kind of subterranean literary superhighway to connect East to West. It was just opening in time for the invention of printing in the 1450's, ensuring the dissemination of the ancient learning in humanist circles.

With the fall of Constantinople in 1453, the East – West traffic intensified into an exodus. Greek scholars fled to the old imperial capital bearing manuscript treasures that would nourish Renaissance humanism. At some time in the 15th century the oldest surviving manuscript of *The Iliad* made its way from Constantinople to Venice. In the same century the Byzantine scholar Gemistus Plethon, managed to infuse Florentine humanists about the little known works of Plato, an event that shook the intellectual, and at that time predominantly Aristotelian, world view.

Plethon died in the beautiful Byzantine citadel of Mystra, perched on the slope of the Peloponnese above the ancient site of Sparta. Out of reverence his remains were disinterred by the Italian soldiers and buried in their won cathedral church of Rimini. This act is as much a reminder as the four horses of St Mark's that Byzantium, for all its mysterious other-worldliness, is part of our world.

Castellorizian Medallions

Kirk Geronimos of Queensland has produced some great medallions relating to Castellorizo for sale on eBay. Go to: <http://stores.ebay.com.au/kgbgbaby> then click on "Greek Designs" under 'Categories'.



A Wonderful Discovery and a Great Outcome

Compiled by Allan Cresswell and Nicholas Mitaros

Back in 2013 my wife Jean and I travelled for six months by caravan around Australia. Whilst having our 4WD serviced in Brisbane I had to wait three hours. Right opposite the Mitsubishi Service Centre was the Toowong Cemetery so filling in time I had a walk through the cemetery and located quite a few Castellorizian graves which I photographed. That then had me thinking that if time prevailed I might do the same in Far North Queensland as we were travelling North, especially so for towns where many Castellorizians lived and died. So became my search for Castellorizian headstones in towns such as Babinda, Innisfail, Ingham, Townsville and Cairns.

Whilst at Ingham I searched online and located the Old and New Ingham Cemetery burial records provided by the Hinchinbrook Shire Council. This internet format of searching online was an ongoing means to locate graves in various towns so I could easily photograph the headstones without having to search the whole of the cemetery. In the online database for Ingham I located quite a few Castellorizian graves for both Ingham cemeteries. Then I noticed that this online database also included burial records for a nearby town called Halifax. I initially ignored entries for this town as most surnames were Italian. But my eye caught the surname KAILIS and it was in Halifax!

"Flora M Kailis Halifax Cemetery died 23 Oct 1937 aged 80 years". She was the only Greek buried in Halifax.

Table No	Family Name	Christian Names	Cemetery	Division	Section	Plot No	Date of Death	Age	Gender	Place of Birth	Cause of Death	Mortician
3148	JUSKENAS	PEACE	New Ingham	Anglican (C of E)	9	423	26/10/1966	47 F		UNKNOWN	NOT STATED	J.F.S.
3149	JUSKENAS	STANLEY	New Ingham	Anglican (C of E)	9	424	31/05/1963	62 M		LITHUANIA	NOT STATED	J.F.S.
3150	KABAY	ANITIA JOYCE	New Ingham	Anglican (C of E)	16	898	30/05/1997	50 F		INGHAM	SEPTICEMIA	J.F.S.
3151	KAHKONEN	TOIVO ANTIRO	New Ingham	Lutheran Division	1	27	30/09/1978	75 M		FINLAND	CORONARY ORDER	J.F.S.
3152	KAILIS	FLORA M	Halifax	Mixed Denomination	51	9	23/10/1937	80 F		UNKNOWN	NOT STATED	T THOMSON
3153	KASEV	OSWALD	Old Ingham	Roman Catholic	0	451	01/07/1923	46 M		GERMANY	ASTHMA	UNKNOWN
3154	KALACHOFF	DAPHNE OTTILIA	Halifax	Mixed Denomination	13	8	01/06/1988	64 F		INGHAM	NOT STATED	J.F.S.
3155	KALMAR	JOHN	Halifax	Mixed Denomination	11	17	02/11/1994	73 M		HUNGARY	NOT STATED	J.F.S.
3156	KANAKIS	EMANUEL	Old Ingham	Anglican (C of E)	0	1407	17/07/1941	52 M		UNKNOWN	NOT STATED	THOMSON
10610	KANAKIS	KOULLA	Old Ingham	Anglican (C of E)	0	1406	12/07/2012	98 F		ELOUNDRA, CRETE, GREECE	ACUTE MYOCARDIAL INFARCTION	INGHAM FUNERAL SERVICES

The next day my wife and I travelled to Halifax and after much difficulty in locating Flora's grave we photographed it. Later that evening I contacted the only email address I had with me who might have some connection to Flora – Brian Attree of Belgium whose wife is Chris (nee Lefcaridis). Chris is not related to Flora but Brian then emailed Nick Mitaros to inform him of the discovery and about the photographed grave.



And from Nick Mitaros.....On receiving the email from Brian Attree (who is married to my second cousin Kristalla) I emailed Allan thanking him for locating the long lost headstone of my Great Grandmother Flora Kailis (nee Paspalis). I then raised with my Canaris cousins in Darwin that it would be nice to restore the headstone of Flora, and all agreed. Michael Canaris of Darwin took the lead role on the project and identified a stonemason in the Ingham area.

In January 2015 the restoration works are completed with the old stone cross from the original headstone of 1937 mounted on the new granite base (see above right photograph). The surviving grandchildren of Flora, being Flo Liveris of Darwin, Connie Constantine of Perth, Fred Canaris of Darwin and Marion Mitaros of Darwin (all aged 80+ years of age) were emotional upon seeing the photographs. Living in Australia today are the Great Great Great Grandchildren of Flora Kailis. This was such a wonderful and heartwarming outcome from an accidental find!

CAZZIE TRIBUTE



As part of our ongoing 'Cazzie Tributes' I am including those Castellorizian persons who have been awarded an Order of Australia in past years.

Allan Cresswell - Editor

Tribute information obtained from interview with Jessie Zempilas and from the book *The Australian Roll of Honour – National Honours and Awards 1975-1996*

Article Compiled by Allan Cresswell

GLYKERIA (JESSIE) ZEMPILAS (NEE SIMEON) OAM

Glykeria (Jessie) Zempilas (nee Simeon) was born on September 10th 1929 on Castellorizo. Along with her twin sister, Anne, she was the youngest child of Kyriakos Nicholas Simeon and Triantafilia (nee Kiosoglou). Her older siblings are Nicholas (deceased), Theresia (Ethel) Xanthis (deceased) and Krystalle (Lola) Tsolakis. Her two eldest siblings were born in Wagin Western Australia during an earlier stay in Australia but the family returned back to Australia and moved permanently here in 1934 where Kyriakos opened a fruit shop in Barrack Street. Jessie had remained behind with her grandparents on Castellorizo, however her parents brought her to Australia in 1937.

Jessie grew up in the Northbridge area with many other Castellorizian children and had a very happy childhood. She attended Highgate School followed by City Commercial College, then worked as a secretary. On June 6th 1954, at Saint Constantine and Helene Church in Northbridge, Jessie married Anthony (Tony) Basileos Zempilas. They raised three children, Diane Dialecti (married Kevin Kounis), Roslyn (married Emanuel Geronikolas) and Basil (married Amy Graham). Tony and Jessie have seven grandchildren, and at present six great grandchildren.

As well as raising her family Jessie was actively involved with the Hellenic Community in Perth and her contributions to the community are outstanding. She became the inaugural President of the Castellorizian Association of Western Australia Ladies Auxiliary followed by a founder member and President of the Castellorizian Ladies (Megisti) of Western Australia and later was awarded Hon Life President of that association.

Jessie has also been awarded a Hon Life member of the Hellenic Community of Western Australia Inc for her extensive services to that association. She was the first lady to be elected a Trustee and later a chairperson of that association. She is a past committee member of the Hellenic Women's Association Inc of WA.

Jessie also served as Vice President of the Greek Orthodox Welfare Association of Western Australia. She was involved in organizing and attending visits to many hospitals and Aged Persons Homes, visits to families in need of welfare and people confined to home in need of assistance. She also did voluntary work with the Red Cross.

Jessie also became a foundation member and foundation secretary in 1958 for The Daughters of Penelope Order of Australian Hellenic Educational Progressive Association (AHEPA) and a Past President (on three occasions) of the Daughters of Penelope. She is the current secretary of that association and a recipient of the Daughters of Penelope 25, 40 and 50 Year Service Medals. Jessie was the editor of the Voice of AHEPA News Magazine of Western Australia from its inception in 1986 until it closed in 1999.

On June 11th 1996 Jessie was awarded the Medal of the Order of Australia (OAM) for her outstanding achievement, contribution and community service to the Greek community of Western Australia for over 30 years. In 2001 Jessie became a Life Member of The Order of Australia Association.

Our association salutes you Jessie for your longstanding services, contributions and commitment to the Greek Community and the community at large. Bravo Jessie!

Hon Michael Sutherland

Your State Member for Mount Lawley
Speaker of the Legislative Assembly



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