

# Megisti Messenger

August 1st 2016

Volume 9, Issue 3

### **MEET & GREET FUNCTION – STUDENT EXCHANGE 2016**

**See Report on Pages 6 and 7** 



## MARK AND LIBBY'S SPECIAL BLESSING

See Page 3



Byron and Val Kakulas, Mark Pappas, Father George, Libby Pappas and Naomi Pappas

Newsletter of the Castellorizian Association of WA Inc 160 Anzac Road Mt Hawthorn WA 6016 Tel: 94432110

#### FORTHCOMING EVENTS

<u>Perth Glendi 2016</u> <u>Sunday Oct 23 2016</u> <u>11.00am to 8.00pm</u> <u>See Page 5</u>

Castellorizian
Association AGM
Sunday Oct 30 2016
Commencing 3pm

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for submission of any articles or social news

# SOCIAL NEWS

## <u>Baptisms</u>

Michael and Vanessa Kannis baptised their son Kieran on Sunday June 26<sup>th</sup> 2016. Godparents were Regan Feighan and Mark Hughes.

## Anniversaries

Congratulations to **Margaret and George Palassis** on their 65<sup>th</sup> Wedding Anniversary on 23<sup>rd</sup> July 2016.

# Birthdays

Congratulations to the following who celebrated their birthday since the last *Megisti Messenger*.

- **❖ Jean Cresswell** 27<sup>th</sup> July 69 years
- **❖ Jim Manifis** 30<sup>th</sup> July 60 years

# Congratulations

- Congratulations to Barthalamos Peter (Bartley) Kakulas for receiving an Order of Australia Medal (OAM) at the Queens Birthday 2016 Honours List. The citation reads - For service to the Greek community of Western Australia, and to the legal profession.
- Congratulations to Victor George Kailis and the Kailis Family on the naming by the Fremantle Dockers of the new training base at Cockburn Central. The training venue will be named the Victor George Kailis Oval in acknowledgement of the various contributions to the Football Club by Victor and the G.P. Kailis and Sons seafood business.

## Weddings

❖ Congratulations to **Michael Kannis** and **Jenny Kovac** on their marriage held on the 18<sup>th</sup> June 2016. Michael is the son of Con and Jenny Kannis.

## Vale

Deepest sympathy to the families and friends of:

- ❖ Margaret Papadimitrou (nee Drimatis) 1<sup>st</sup> May 2016
- Michael James Barboutis 4<sup>th</sup> May 2016
- Michael Agapitos (Mick) Michael 4<sup>th</sup> May 2016
- Niki Somas 6<sup>th</sup> May 2016
- ❖ Fred Canaris (Darwin) 20<sup>th</sup> May 2016
- Delecia Lekias (Narracott) 21<sup>st</sup> May 2016
- ❖ Leo Sarinas 22<sup>nd</sup> May 2016
- Constantine John Omeros (Sydney) 23<sup>rd</sup> May 2016
- \* Katie Levey (nee Papadoulis) 5<sup>th</sup> June 2016
- ❖ George Peter Georgis 6<sup>th</sup> June 2016
- Craig James Zimbulis (Kuala Lumpur) 11<sup>th</sup> June 2016
- Sylvia Dertouzas (nee Pitos) 23<sup>rd</sup> June 2016
- Rose Sertis (nee Kyriakacis) 24<sup>th</sup> June 2016
- ❖ George Gotsis 3<sup>rd</sup> July 2016
- **❖** Kathleen Michael (nee Harkins) 3<sup>rd</sup> July 2016
- ❖ Peter George Georgis 9<sup>th</sup> July 2016
- ❖ Athena Palassis (nee Kannis) 24<sup>th</sup> July 2016
- Panos (Peter) Passaris July 2016

# **THANK YOU**

Bartley and Nellie Kakulas wish to thank all their relatives, friends, colleagues in the law, members of the Board of the South Perth Hospital, politicians, members of Judiciary, the Consul of Greece, President and Members of the Hellenic Community, Castellorizian Association of WA, its members with particular reference to the Happy Hour group, Castellorizian Ladies (Megisti) and its members and many others for their congratulations on Bartley being awarded an Order of Australia Medal on the 13<sup>th</sup> June last.

Whether it is by way of cards, telephone calls, email, gifts or personally we appreciate all those persons congratulations.

#### **OUR NEW ASSOCIATION EMAIL ADDRESS**

Our Association has a new email address for our members to communicate cazziewa@outlook.com

# SOCIAL NEWS

# **BLESSINGS COME IN VERY SPECIAL WAYS**

**Submitted by Pappas Family** 

Mark and Libby Papanastasiou are among a unique group of people from Australia who have married on the beautiful Greek island of Kastellorizo. Mark and Libby married on the island on the 3<sup>rd</sup> June 1986 at the Church of Saints Constantine and Helene. The couple went back to Kastellorizo last month to celebrate their 30<sup>th</sup> wedding anniversary with a special blessing at the church. This event had been very kindly organised with the help of father George Maltezos, Val and Byron Kakulas and the terrific staff at the Megisti hotel.

On the day of their special blessing on their way to the church from the Megisti hotel, Mark and Libby's daughter Naomi and Naomi's Kastellorizian God mother Isothia carried Mark and Libby's stefana from their wedding in 1986 through the village closely followed by Mark and Libby and their guests. As the group walked through the village by the bay locals came out of their homes and businesses to greet, congratulate, clap, throw flowers, sugared almonds and rice on the couple. Locals also played the Kastellorizian wedding song as they walked around the bay and up the white washed Nifi (bride) steps to the church just as they had done 30 years earlier as the sun was going down. At the beautiful Church of Saints Constantine father George Maltezos made this a truly memorable event by not only having performed their original wedding service in the church back in 1986 but also performing this special blessing with stoic determination while holding onto crutches due to a severe leg injury. He had cancelled the Sunday morning service that day in order to be strong enough to perform this special evening service.

After the blessing the group strolled back around the bay as the sun faded into the warm summer night sky holding flickering candles as they made their way back to the reception at the Megisti Hotel. This is where Mark and Libby had honeymooned 30 years earlier. Roslyn and her professional team organised the formal settings for the dinner that followed with tables dressed beautifully with bright pink bougainvillea flower arrangements which spilled out onto crisp white table clothes. The whole setting by the ocean looked stunning. The evening was filled with lots of traditional Greek food, Greek dancing, singing and laughter not to mention a few compulsory speeches. Mark and Libby thanked everyone for their kind support and best wishes especially those who had travelled from all over the world to be there. Congratulations Mark and Libby and here's to another 30!

# **Members Email Addresses Needed**

**Bv Kevin Kannis** 

The Castellorizian Association of WA has a list of email addresses for its members but only about half of our members are on this list. Email is the most effective way for the Association to keep members advised of upcoming events so we are requesting that our members provide us with their email addresses. While the *Megisti Messenger* is our primary way of providing information some members do not find out about those events that occur with short notice or between editions.

The benefit of providing us with your email address will become more important with our planned E-newsletter that will be starting soon.

If you want to provide us with your email address please send an email to <a href="mailto:cazziewa@outlook.com">cazziewa@outlook.com</a> quoting your **MEMBER CODE** in the subject line, no other information is necessary (Your Member Code appears at the bottom the address cover sheet of the *Megisti Messenger*). The reverse side of the address cover sheet also has a form to update or correct your member details.

Please note that we have recently changed the **email address** the correct address is cazziewa@outlook.com

# SOCIAL NEWS

# MY RECENT HOLIDAYS TO CASTELLORIZO

By Sion Xanthis

I was very excited to go back to Cazzie. When I landed my heart exploded with memories of my Grandparents Sios and Asimina Xanthis my Father Nicholas and my Aunty Despina. I stayed at Lola's and Kominos' which was on the lomani. They have excellent real Greek food and welcomed me with open arms. The temperature was between 38 and 42 degrees each day.





Cazzie has new buildings being constructed. I think of Cazzie as if you are reading a book and see a beautiful picture of a wonderful island and fall in and you are there. The island was a little quiet when I arrived but as the days went on more and more people arrived including Turkish boats each day with around 200 per trip servicing the restaurants. I also visited Rhodes and Kas. I must make mention of my companion's and friends Libby and Mark Pappas who made the trip very enjoyable and lots of laughs and fun. The other two special People were Val and Byron Kakulas who seemed to be the King and Queen of the Island as they know everyone and know all the answers of the Island.

My days were spent by Eating, Swimming, Dancing and enjoying the friendly atmosphere of the Castellorizian people. Also drinking Ouzo was whenever you sat down to have a conversation.

#### THERE WERE NO REFUGEES ON THE ISLAND

I love the Island and I will be going back next year.

Please support the Island.

# Membership subscriptions now due

You have received your invoice for your subscription, that became due on 1st July, with this edition of the Megisti Messenger.

The Association is run by volunteers and we rely on the minimal subscription fee to fund our activities including the Megisti Messenger. To ensure you continue to receive these benefits please pay your subscription as soon as possible.

If you did not receive an invoice it means that your 2016/17 membership has been paid previously.

# PRESIDENT'S REPORT

Within this edition of the *Megisti Messenger* is a questionnaire prepared by Marilyn Tsolakis. The questionnaire seeks information from our membership so that we can plan for forthcoming events and obtain ideas and suggestions for the future direction of our association. Your support is sought by completing the questionnaire and returning to us.

Since the printing of the last *Megisti Messenger* numerous functions and events have taken place at Castellorizian House and elsewhere. A report on the Saints Constantine and Helene function is on **Page 11.** 

Our association also provided the venue on June 29<sup>th</sup> 2016 for Prof. Gelina Harlaftis (of the Ionian University in Greece) who gave an excellent talk titled 'Leaders in Global Shipping - The rise of Greek-owned shipping, 18th century to the present day'. Included in the talk were many references to Castellorizian shipping and other Greek islands. The talk was arranged by Consul Antonios Koliadis.

Our mixed Friday Night Guest Speaker on July 15<sup>th</sup> 2016 was Jan Stewart and was well received by the crowd in attendance. Prokopi and Nicholette provided a wonderful and very filling dinner. Jan's talk was arranged by Tina Kyros.

Marilyn has reported on the "Meet and Greet Student Exchange" function that was held on July 24<sup>th</sup> 2016, on **Pages 6 and 7** of this edition of the *Megisti Messenger*.

Have you considered forwarding 'In Memory' donations to our association when commemorating a bereaved family member or friend? In past years it was the regular way to give tribute to the passing of a family member or friend. When 'In Memory' money is received a letter is sent by our association to the family of the bereaved. In future a section will also be set aside in the *Megisti Messenger* acknowledging the contribution.

Please do support our request in the article below for volunteers in assisting with our association stalls at the forthcoming Perth Glendi 2016.



# Sunday 23rd October 2016 11.00am to 8.00pm

The Perth Glendi 2016 will be held on Sunday October 23<sup>rd</sup> 2016 along Parker Street and in Russell Square Park. Parker Street will be close for the duration of the festival.

Visit the Glendi Website for additional information at: <a href="http://www.perthglendi.com.au/">http://www.perthglendi.com.au/</a> Their Facebook Page is at: <a href="https://www.facebook.com/events/1687587304837029/">https://www.facebook.com/events/1687587304837029/</a>

The Castellorizian Association of WA will be conducting stalls at this event. We are seeking volunteers to go on the roster to work at the stalls in various roles.

Last year we did not provide sufficient volunteers to work the stalls and those in attendance worked very long hours. The first Glendi in 2015 was a learning year for us and this year we will be better prepared to cope with the huge crowds in attendance. We are creating rosters so that working hours can be staggered throughout the day.

This is our number one fundraising event for the year and we look forward to sufficient volunteers from within our membership to spread the workload.

Contact Jim Manifis on 0433165601 to register your support to assist on the day!

## MEET AND GREET FUNCTION AT CASTELLORIZIAN HOUSE STUDENT EXCHANGE 2016

by Marilyn Tsolakis

Photos by Marilyn Tsolakis, Tina Kyros and Allan Cresswell

*Friends of Kastellorizo* would like to thank the Castellorizian Association of WA for hosting a function on Sunday 24<sup>th</sup> July to welcome three students from Kastellorizo as part of our Student Exchange Program in 2016. The souvlaki lunch was a perfect way to meet other teenagers (30 of them), after taking part in the church service at Saints Constantine and Helene where Father Elpidios warmly welcomed them to our parish church.

Despoina Papoutsi, Pantelis Amygdalos and Alexandros Ntervisi have been warmly embraced by our community, and particularly the family of Stasha Antonas who are accommodating them into their everyday family life and showing them the lifestyle that we enjoy in Perth. A very special thank you to Stasha Antonas who they affectionately call  $\gamma\iota\alpha\gamma\iota\alpha$ . Also special thanks to her daughters' families; Catherine, John, Anastasia and Demi Sipsas, and Angela, Emmanuel, Maraya, Acacia, Baillee and Charise Takoniatis.

Our students from Kastellorizo have visited St Andrew's Grammar, Perth Modern School and Perth College. They have noticed the difference between schools in Australia and Kastellorizo.

"It is stricter and there are more rules," says Alexandros.

They have also noticed the difference with the quality of our road networks and systems. As we were driving along Vincent Street, the comment that was made about the roadworks was that if this was Greece, it would take years to complete.

The contrast in lifestyles and culture has certainly broadened their vision of different life experiences that will hopefully give them a better understanding of the world we live in.

While the City of Perth is our major sponsor, we would also like to thank the Castellorizian Association of WA, the Megisti Ladies' Association of WA, the Kastellorizian Association of Victoria and Dr George Stabelos from Melbourne for their sponsorship that made it possible for a third student from Kastellorizo to participate. The City of Perth sponsorship only covers costs for two students.

The Lord Mayor of Perth, Lisa Scaffidi, also welcomed them to Council House talking to them about the exchange program, and asking them questions about Kastellorizo and their impressions of Perth.

They are delightful group of young people who are most respectful and appreciative of the generosity, hospitality and opportunity given to them for what could be a once in a lifetime opportunity.

#### Thank you Perth!

They fly to Melbourne for one week, Canberra for three days and Sydney for another week before they fly home.

If you have a 15 year old daughter/son/grandson/granddaughter who may be interested in applying for Student Exchange in 2017 to Kastellorizo during the October school holidays, please contact me or visit our website at <a href="https://www.kastellorizo.com">www.kastellorizo.com</a> to download the application form. Applications close 30<sup>th</sup> March 2017.













# YOU KNOW YOU ARE GREEK WHEN...

Your dog doesn't speak English, it speaks Greek.
You automatically respect someone more when you find out that they are Greek too.
There is some form of ornamental grapes in your house.
Your Yiayia has thrown a pandofla (slipper) at you.
It's midnight and you're drinking coffee.
Tzatziki is to you like what tomato sauce is to other Australians
You say "Opa!" every time someone breaks/drops something.
You LOVE food.
You have more than 10 first cousins.
Your family scolds you for being chubby, but they still feed you 2 plates of food.
You can count on your family for anything.
You love and hate with a passion.
Every time you hear a bouzouki you start dancing.
You can dance the kalamatiano.
You have had to explain why you have two Easters.
You have been warned about the 'evil eye'.
You've seen My Big Fat Greek Wedding about a million times.
You've argued with your teacher on how to pronounce the Greek names in mythology.
You have the Greek keyboard on your phone.
People think your family is fighting when you're in public because they talk so loudly.
Your mum tries to cook like your Yiayia and fails.
You've been upset because your favourite Easter outfit has wax on it and it will never come out.
You call all of your friends "malaka" and no one gets offended.
The only desserts you ate growing up were made with honey and nuts.
You're excited by anything blue and white.
You think anything and everything is Greek.
You fight over who pays the dinner bill.
Someone in your family is named Maria, Nick or George.
You always turn up late.
When shops have a sale they call your mum.
You still have clothes that you used to wear when you were five stored in suitcases.
When you arrive home from a trip you find 20 people waiting for you at the airport.
Your relatives alone could populate a small city.
Everyone is a family friend.
You teach non-Greeks swear words in your language.
You always say "Open the light" instead of "Turn on the light".
Getting married becomes it's the only way you could ever escape your parents.
Your mechanic, plumber, electrician, accountant and travel agent are all blood relatives.
Your best friend is your cousin.
At least 5 of your cousins live on your street and all 5 of those cousins are named after your
grandfather.
Every Sunday afternoon of your childhood was spent visiting Papou and Yiayia or extended family.
You've experienced the phenomena of 150 people fitting into a small backyard during a family
barbeque.
You were surprised to discover that it is recommended you eat three meals a day, not seven.
You were as tall as Yiayia by the age of seven.

# YOU KNOW YOU ARE GREEK WHEN...

	You thought every meal had to be eaten with a chunk of bread in your left hand and a slice of feta in
	your right.
	You have at least one relative who came over on the boat.
	You have relatives who aren't really your relatives.
	You thought that talking loud was normal.
	You wear or at least own a gold chunky bracelet or necklace.
	Garlic is considered a main meal.
	You have a wedding at least twice a year.
	You consider soccer the eighth wonder of the world.
	Your last name ends with: opolous, os, as, or is
	Your last name consists of the entire alphabet
	You never arrive at a house empty handed.
	When leaving a house, you stand at the front door for a half hour more and talk
	You arrive 2 hours late to a party and think that is normal
	You're home an hour late and you're already listed as a missing person.
	It doesn't matter if people can't hear what you're talking about – you talk so much with your hands
	that people know what you're going on about anyway.
	You tell your mother you're not hungry and she thinks you must be unwell.
	Add 'aki' to the end of any word, and it becomes Greek.
	Someone in your family owns any type of restaurant.
П	You I OVE being Greek!

We hope you enjoyed reading these humorous statements.

Demi Sipsas and Maraya Takoniatis ♥

# **COMMITTEE CONTACT DETAILS**

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# DR STAN'S OLIVE CORNER

#### Introduction

Dr Stan says if you do not have an olive tree, this is time to plant one. If you want to make olive oil for the year, for you and your family, you need around 20 trees, but for table olives 1-2 trees is all you need. All olive trees produce green olives and black olives. Olives take 3-4 months to reach full size while still green then they change to an olive green colour (the best stage to make green table olives or τσακιστες (tsakistes) they then ripen to a purple black colour. At this stage they can be processed as black olives or σταφιλοελιες (shrivelled salted - also called throumbes). Make sure the skin and flesh are purple/black otherwise your olive will be a pink brown colour

Olive trees are classified as evergreens as they have leaves all year round. Other evergreen fruit trees are citrus such as orange, lemon, mandarin, grapefruit, tangelo, cumquat and lime. Fruit trees such as pears, apples, plums, apricots, peaches, figs and mulberry drop their leaves after spring, and virtually fall asleep until after winter. Other than this all fruit trees share similar basic characteristics eventually producing fruit.

#### **Climate Required for Olive Growing**

Getting back to the olive tree it thrives and produces olives in a climate with mild wet winters and long hot dry summers. It can grow under a wide range of environmental conditions such as experienced at Geraldton, Kalgoorlie, Perth and Albany. To fruit, olive trees need chilling of several hundred hours below 7°C. However olive trees do not like very cold or hot windy positions during flowering and will result in poor fruit set. Depending on the cultivar environmental temperatures below minus 5°C can kill young olive trees or damage branches of older trees. Mature olive trees are susceptible to severe die-back at temperatures below minus 10°C. Olives need heat to ripen so if you live in a cold climate area, ripening is slower and the olives may never reach the total black stage.

#### Which Cultivars (Varieties) to Plant

Regarding cultivars, Dr Stan recommends *Verdale* or *Manzanilla* for green table olives with *Kalamata* or *Volos* for black ones. Extra pollinating varieties are not required except if planted at remote sites. If you wish to plant olive trees for decorative purposes Dr Stan recommends *Swanhill* or *Little Ollie*. If you can't get the variety that you wish to plant contact Dr Stan.

#### Where to Plant Your Olive Tree

Olive trees can grow well and produce quality olives when planted in different types of soil. However soil pH 6-7, that allows the best uptake of fertilisers, is very important. Sandy soils are well draining, but are poor in nutrients. Whereas loamy soils are rich in nutrients they do not drain as well as sandy soils. Olive trees growing on moderately fertile soils will produce good crops of olives. Olive trees do badly when grown on heavy poorly draining waterlogged soils - stunted growth and dieback. If this problem exists the olive tree can be planted in a mound of soil that can provide adequate drainage. Also if you plant an olive tree in soil that has had a previous crop of tomatoes or capsicums there is an increased risk of dieback due to residual fungus (*verticillium*) in the soil.

#### **Planting Your Olive Tree**

Place the pot/bag and with the olive tree into a bucket of water. Dig a large hole, and place the soil from the hole carefully into a pile nearby. Remove the pot/bag with the olive tree from the bucket then take away the pot/bag and inspect the roots. Straighten any pot-bound roots and cut off damaged ones. Place the soil/roots of the olive tree into the hole and water in well to remove air spaces. With grafted olive trees such as *Kalamata*, the graft should be buried to ensure good root growth. Dr Stan likes to tickle the roots to loosen before placing them in the hole. Backfill the hole with soil taken when digging the hole and press it down firmly with the feet. The olive tree can be staked especially if exposed to strong wind.

Sprinkle a handful of fertiliser eg dynamic lifter or organic manure around the olive tree and water in well. During winter and rainy periods, further watering is not needed. In summer or during long hot dry spells, watering once a week is enough. With sandy soils or if olive trees are planted in pots more frequent watering may be required. Dr Stan suggests you check if the soil feels damp.

When your olive tree starts producing olives, then more fertiliser will be required. Simply sprinkle a handful of dynamic lifter under the tree at the beginning of autumn and spring and water in well. This helps new growth and producing quality olives. Olive fruit develop on new wood and with commercially available trees, this occurs

within 2-3 years after planting. If you see seedlings pop up under the olive tree, if replanted can take up to 10 years to fruit.

Dr Stan says that spreading organic mulch, weed free straw or wood chips, under the olive tree will reduce losing soil moisture as well as retard weed growth. Do not pack mulch up to the trunk so as to prevent decay. So that correct nutrient balance is achieved, feed the mulch occasionally with dynamic lifter or organic fertiliser.

#### **Pruning/Training Your Olive Tree**

Dr Stan gets lots of enquiries about pruning olive trees. In general should only be tip-pruned the first 4-5 years after planting.

Olive trees can be trained into a bush form or tree form. For the bush form, after planting, just let the olive grow naturally. Bush forms are ideal for table olives because you do not need to climb ladders to pick. Tree forms can provide shade as well produce olives. In the home garden train the olive to a height of up to two metres. When training, remove all leaves and shoots half to one metre up the trunk. Also remove all suckers that popup up around the base of the tree. In the long term remove damaged and dead branches and other internal branches to encourage growth of scaffold branches and to open the canopy that will increase light penetration and reduce humidity within the tree. Humidity within the canopy promotes fungal diseases – black powdery material on fruit and leaves.

#### Olive Paste (Tapenade) Dip

You don't have any caviar then try olive paste or tapenade. Remove stones from processed olives and place the flesh into a food processor. Add some olive oil, 2-3 anchovy fillets, one clove of garlic, some capers and few drops of lemon juice then mix to a coarse paste. Eat with vegetable sticks or  $\pi\alpha\xi$ ουμαδια (paxoumadia).

#### Don't be tricked

You may see commercially available olives that are a very bright green in colour. They look enticing, but if you want natural olives these are not for you. These olives are most likely produced using caustic soda or have been coloured artificially.

Contact Dr Stan on 0414271644 or stan.kailis@y7mail.com

## SAINTS CONSTANTINE AND HELENE FUNCTION

By Allan Cresswell

An excellent Saint Constantine and Helene Function was held at Kailis Leederville on Sunday May 22<sup>nd</sup> 2016 to a capacity crowd. Special guests were His Grace Bishop Nikandros, Reverend Father Elpidios, Greek Consul for Perth Antonios Koliadis and the President of the Hellenic Community of WA Savvas Papasavvas.

The venue and food was excellent and many reports were received as to what a wonderful function it was. Special thanks to Theo Kailis and his staff for ensuring we had a wonderful luncheon.

Michael Anastas and Arthur Stathopoulos entertained us throughout the function and provided an ideal setting with background Greek music. See photo below.



## **OUR RESOURCE CENTRE - BOOK PROFILE**





Compiled by Lefki Kailis Librarian of the Castellorizian House of WA collection

August 2016 Librarian and English Teacher <u>lkailis@yahoo.com</u>

Appleyard, Reginald, Amera, Anna and Yiannakis, John (2015) Black night white day: Greece-born women in Australia: a longitudinal study, 1964-2007. Writing life Australia 5. Rydalmere, NSW, Avago Books.

This book is the result of five decades of research and study over a 43 year period. Professor Appleyard, has written many books on the dynamics of migration including *Greek Pioneers in Western Australia* (2002) with John Yiannakis. John Yiannakis was an integral part of this project in its later stages, driving the preparation for publication.

This longitudinal study of Professor Appleyard commenced in the early 60s when he chose to place women at the centre of his exploration of Greek migration. He worked with Anna Amera a specialist in social work, sociology and social gerontology in Greece to identify young women from that country who came to Australia under an Australian Greek program called the Intergovernmental Committee for European Migration (ICEM) to follow their settlement and adjustment to Australian life. The program was designed to bring more Greek women for the thousands of Greek men who settled in Australia during the 50s and early 60s. The Australian Government at some stage realized that these men wanted to marry Greek women and *that* recognition, together with the understanding that the country needed to grow its population after the scare of Japanese encroachment on Australian soil lead to the ICEM project.

How this came about is an interesting story.

Greek migration to the USA began around the 1820s when turmoil, economic difficulties and the lack of industrialization forced people to look elsewhere for employment. Most of Greece's people lived in rural communities where backbreaking work did not necessarily correlate with good financial returns. Around the 1880s the Greek government encouraged young men to emigrate and send money back for their sisters' dowries and their families.

In 1924 the USA introduced the Immigration Act that severely restricted non-western European migrants including Greeks, (*Greek immigrants* http://immigrationtounitedstates.org/529-greek-immigrants.html).

The next wave of emigration followed World War II. More than one million Greeks migrated in this second wave, which mainly fell between 1950 and 1974. "... in the period 1955-1973 Germany absorbed 603,300 Greek migrants, Australia 170,700, the U.S. 124,000, and Canada 80,200. The majority of these emigrants came from rural areas, and they supplied both the national and international labour markets," *Greece: A History of Migration - Charalambos Kasimis, Chryssa Kassimi* <a href="http://www.migrationpolicy.org/article/greece-history-migration">http://www.migrationpolicy.org/article/greece-history-migration</a>

Meanwhile, in Greece the small villages were emptying of young men, there was tremendous stress on the remaining family to maintain the orchards and produce food and garments. And of course the young girls were left in the village with little chance of finding a husband.

After the Second World War Australia's demand for labour was high particularly in the manufacturing sector. It was realized that the country needed to grow its population. The first choice for selecting migrants was of course Great Britain but the mother country required its citizens to help rebuild the bomb-shelled London.

Young village girls of thirteen and fourteen dispirited and run-down through hard work and poverty began talking amongst themselves, imagining a better life. Stories were filtering through of emigrants who had made their fortunes in other countries and returned to purchase property in their homeland.

Why would parents and communities from these very traditional, small villages where girls were protected by strict custom ever agree to allow their daughters to travel un-chaperoned half way across the world you might ask? It must have been agonizing for both parents and the young women. The answer is desperation.

By the time recruiting began in strategic villages in Greece in 1962 the discussions had already taken place in village households. Resistant parents were forced to confront the reality that there was nothing for their daughters – no possibility of a match and upward social mobility with no dowry, no possibility of supporting a family with four, five or six children who didn't marry. The only hope was to plunge into the dark unknown ( $\eta$  μαύρη ξενιτιά) to meet and marry one of the village men already in Australia. This daughter would be the first link in the chain of migration. She would be charged to work hard, save and send money back to the subsisting family. She would nominate a dependent, sponsor other sisters, fiancés and potential spouses still languishing in the village. The risks were high, the stakes were high, but desperation makes these things happen.

Over 7,000 young women came to Australia, mainly to Melbourne and Sydney under this program. Professor Appleyard with the professional assistance of Anna Amera selected seventy-eight young women between the ages of 18 and 35 in villages in mainland Greece. There were criteria: her parents had to approve, health and education was taken into consideration and the applicant needed to understand the consequences of her migration.

Groups of girls from the same village were chosen, which must have been comforting. They attended a ten week course in Thessaloniki then Kifissia (out of Athens) where they attended English classes, orientation sessions on Life in Australia as well as lectures on home economics, care of the home, personal care, childrearing and the safe use of electrical equipment. Quite impressive really!

The nominated women were interviewed in 1964 in Greece then again in 1965 in Australia. The initial questioning was to determine the lifestyle of the person in their home village, the level of education of the trainee, previous employment, whether the person had worked or stayed away from their home village and why they had decided to emigrate and importantly whether they had relatives in Australia. Often they did.

The men that migrated between the 50s and 60s and the young women who arrived in the mid 60s came when Australia's policy was Assimilation – that means – 'we have our culture, you need to learn the language and 'fit in''. This proved to be very difficult, particularly the mastering of the English language and it led to enclaves of migrant workers doing the least skilled, lowest paid jobs in factories etc.

In 1972 under the Whitlam Government a much more pluralistic acceptance of the importance of cultural security and the realization that second and third generations would naturally integrate and assimilate when they were ready, brought a new freedom to immigrants.

Follow-up interviews were carried out in 1976, 1990/91 and 2006/7 both in Australia and in Greece (in the case where trainees had returned to their country). The outcomes are most interesting – some trainees returning to Greece and others making a successful transition to the new country, the new life.

The study devotes two chapters to the scope and background of the project, three to the case studies of some of the participants and four to an analysis of the data collected and the professional conclusions of the researchers. Integration, second generation Australians and return migration and transnationalism are discussed as part of the analysis. The many tables give depth and detail to the work. It is a comprehensive study.

The interview transcripts in the appendices are fascinating to read, as are the translated lyrics of songs and poems that were written by migrants over time.

For those like me whose interest is sparked by these riveting sagas (that are in our psyche via oral histories of families and portrayals on the screen), there is an extensive reference list and bibliography to be followed up.

This treatise gives solid evidence, credence and overview to the post war migration wave and contributes substantially to the piecing together of the jigsaw of our migration story.

<u>A full colour version</u> of this edition of the *Megisti Messenger* (and also the previous 27 editions) can be viewed at: <a href="http://www.castellorizo.org/newsletter/">http://www.castellorizo.org/newsletter/</a>

Download the newsletter and view on your PC, Laptop or iPad.

## **CAZZIE COOKING CLASSES**

**Photos and Article Courtesy Helen Anastasas** 

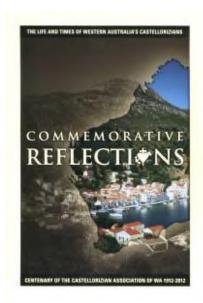
At the recent Cazzie Cooking Class, Evangelia Yiannakis expertly demonstrated Nerantzi (Serville) orange glyco. This is a unique Greek sweet and by using the same techniques shown by Evangelia, other glyca recipes such as grapefruit and fig etc can be made. Our grandmothers and mothers used to make these spoon sweets so easily using selected fruit when in season. It is also part of our heritage to see if they can be made by future generations and it was pleasing to see there was good response from all age groups on the day. On behalf of everyone who attended a big thank you to Evangelia, for all the preparation she did before the class and as well as on the day. Paula Netis, who came along to the class for the first time, volunteered and enjoyed helping Evangelia on the day.

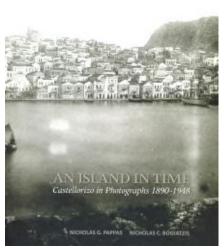
The recipe book is progressing really well with photos taken of recipes prepared by ladies for 5 photo shoots. Presently there are still some recipes and stories to be edited. The graphic designer is working on finalising designs with content provided so far. It is hoped that everyone will be very impressed when the book is printed and it will make a perfect gift for family and friends for birthdays, Christmas and other special occasions.

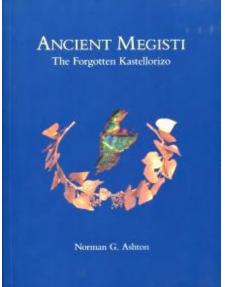


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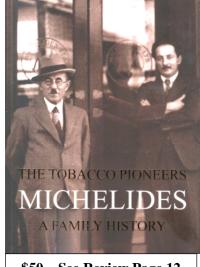




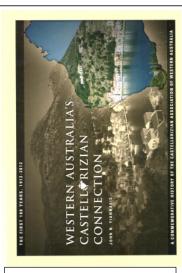
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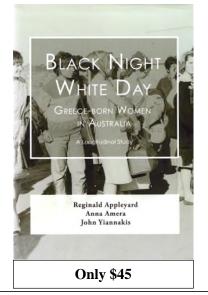
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\$50 – See Review Page 12



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# RETIREMENT OF TONY KOUFOS

Tony Koufos has announced his retirement from his role as the Western Australian editor of Kastellorizian News, a position he has held for 39 years. During this time Tony has submitted numerous articles that relate to Castellorizians in WA to the newspaper publishers in Greece. He has also administered the invoicing, collection of subscriptions and distribution of the newspaper.

This role will now be conducted by the committee of our association.

All our members thank you Tony for your long term service to the worldwide Castellorizian Community in keeping them informed regarding social events and happenings here in WA.

# **POEM**

This poem is dedicated to the memory of two community minded men here in Perth. Namely John Basil Miriklis and Steve Stavrianou (Economou).

#### YANNI AND STAVROS

By Mirikli - August 2010



Seated as friends in a class full of hope,
Italian was prominent, the boys didn't cope.
Gone was Kolokotronis, Psilandis and such,
In their place Garibaldi; not interested much!
Yanni and Stavros passed their days,
Studying, swimming in warm Kazzie haze.
Never aware that many years hence,
Their lives inexplicably linked perchance.
When a son and a daughter one each I surmise,
United a couple for the rest of their lives.



# **DOWN MEMORY LANE**

**Photo Courtesy Con Berbatis** 



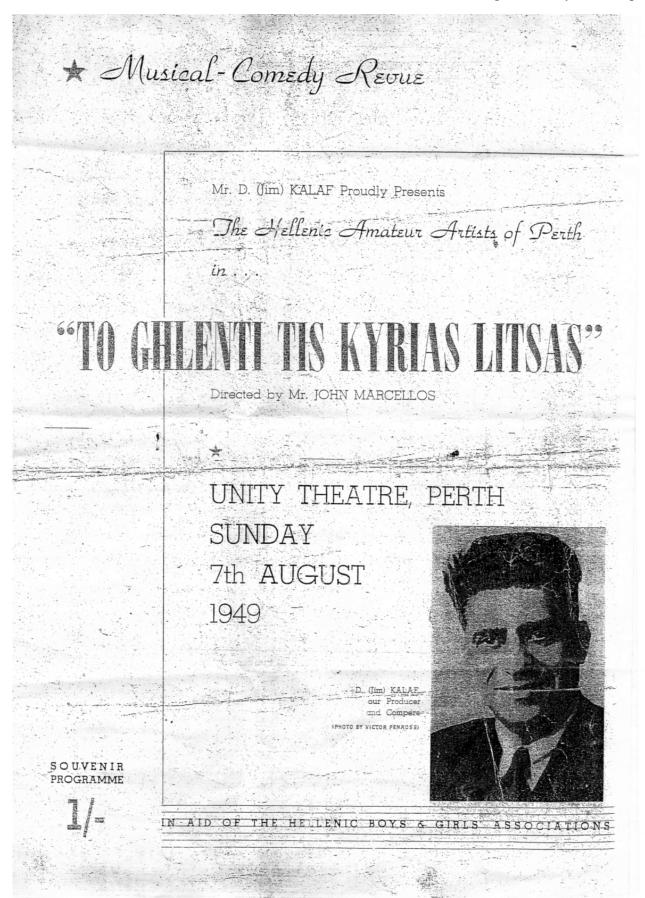
The 1972 Annual Awards Evening of the HYA.

Photo of the Annual Petrelis Award presented to Con Kailis. Byron Spartalis (in background) was the HYA President

### CONCERT PROGRAM - 'TO GHLENTI TIS KYRIAS LITSAS'

## HELD UNITY THEATRE PERTH SUNDAY 7<sup>th</sup> AUGUST 1949

**Program Courtesy Jessie Zempilas** 



## YAY TTAPOY

# O TAENTI

## ΠΑΡΑΙΘΙΌΣ ΔΗΜ.Ν.ΚΑΛΑΡΑΤΑΣ Δ

I. EONIKOZ YMNOZ.

ENAPEIZ "NA TO HAPHE TO KOPITEI"

- 2. Βαρβάρα Φωτιάδου : Ανδρ. Μιχαηλίδης -Εύαγγ. Μάλλη ΟΛΟΣ Ο ΘΙΑΣΟΣ:
- 5. ΠΑΡΟΥΣΙΑΣΙΣ ΘΙΑΣΑΡΧΟΥ: κ. Δ.Καλαφατά ὑπο κ. Ηλία Αναστασά:
- 4. " ΤΡΑΓΟΥΔΙ " : Δήμητρα Αλεξοπούλου:
- 5. EKETE: " OI AYO AAHTEE " HA. AVGGTGGG, AVOD MIXGHAIGHS &EGGYY MAAAH:
- 6. " KAAKETTEZ "- "TAΠ ΔΑΝΣ" : "Αντώνιος & Εύσγγελία 'Αχ. Ζορμπά:
- 7. ΚΩΜΩΔΙΑ "ΕΞΩ ΦΤΩΧΕΙΑ ": Α.Μιχσηλίδης, Ε.Κουταλιανός, Χ.Λαζαρίδης Χ.Δωροπουλος, Τζέση Ζυμεών, Εὐαγγ. Μάλλη Βαρβάρα ωτιάδου Παιδάχια ΣΧΟΛΕΙΟΥ: Βαρβάρα Φωτιάδου:
- 9. ΣΚΕΤΣ: " ΔΙΑΦΟΡΑ ΑΝΔΡΩΝ ΚΑΙ ΓΥΝΑΙΚΩΝ ": Εὐαγγ.Μάλλη, Ελένη Μαράζη Ζέβη Τζηλάβη, Αίκατ. Παπαδούλη-Η. Αναστασάς, Α.Μιχαηλίδης :
- ΙΟ. " ΤΡΑΓΟΥΛΙ ": ........... Αννα Συμεών:
- " TPAPOYATA " ...... YTO THE AED/BOK HOTHE ADISTOTEROUS:
- I2. EKETE: "ANTATED TYNAIKED ".... Xp. ACKCpionc Tempy/Inacoonochoc:
- T3. " N T A A O Y A " : ANATOATKH ZKHNH:

Εύαγγελία Σπάρταλη - Σέβη Τζηλάβη ΄ Ιωάννης Κομ. Καννής - Και όλος ο ΘΙΑΣΟΣ:

#### AIAAEIMMA IO A E II T Q N

ACKNOWLEDGMENT. The Members of the Hellenic Boys' Club and the Members of the Hellenic Girls' Club wish to convey their sincere thanks to all artists participating in this Concert and to Mr. James Kalaf and Mr. John Marcellos for their untiring efforts in the organising of the Concert and to all those who have worked so enthusiastically to make this night a success.

The Members would also like to thank all those who have supported the Clubs by their patronage. Thank you one and all, ...

> H. CORONEOS, Secretary Girls' Club.

SPECIAL ACKNOWLEDGMENT to the following Professional Artists who helped to make this Evening a Brighter one Ettie Röfferen, Paul Spittel, Geo. Simmonds, Thec. Lambos, Harry Bluck, Cliff Adams, Ralph Filmmer and Ray Reason.

THE PRODUCER HAS THE RIGHT TO ALTER THIS PROGRAMME WITHOUT NOTICE

# AYPIAE AITEAE"

# ΙΕΥΘΎΝΤΗΣ ΙΩΝ.Β. ΜΑΡΣΕΛΛΟΣ

I4. "OBEPTOYPA " ETTH POPOMAN Xaj Opynarpa: ADDOZ - AIEYOYNTOY X. Iwayyou Mangallon:
ADPOZ - ΔΙΕΥΘΎΝΤΟΥ
Ι6. " ΤΡΑΓΟΥΔΙ " Βαρβάρα Φωτιάδου:
IT. " TO FAENTI THE KYPIAE AITEAE"
ΜΉΡΕΤΡΙΑ Χ. Λαζαρίδης:
ΚΥΡΊΑ ΛΙΤΖΆ Εὖαγγελία Σπάρταλη:
ΣΥΖΥΓΌΣ
ENIZKENTAI
ΘΙΑΣΑΡΧΉΣ - "ΚΟΜΠΕΡ" Δημήτριος Ν. Καλαφατάς:
HNMMENOI - KAAAITEXNAT
HAPOYZIAZIZ - KAAAITEXNΩN KATA ZEIPAN EM⊅ANIZEΩZ:
ΙΒ. "ΤΡΑΡΟΥΔΙ" Αγνα Συμεών:
19. "ΖΠΑΝΙΟΛΙΚΟΣ ΚΟΡΌΣ"
20. "TABEPNOBIOZ"
2Ι. "ΤΡΑΓΟΥΛΊ" ΓΕΦργιος Κ.Πασσαρῆς:
22. " ΤΑΧΥΛΑΚΤΥΛΟΥΡΓΟΣ" Ηλίας Αναστασάς:
23. "ΤΡΑΓΟΥΔΙ"
24. "ΤΡΑΓΟΥΔΙ" Ν. Φ. Αναστασᾶς:
25. "ΤΡΑΓΟΥΛΙ" Ιωάννης Κομ.Καννής
26. TZICCANIKO KAPABANI
ΑΡΧΗΤΣΙΓΓΑΝΑ Βαρβάρα Φωτιάδου:
ΑΡΧΗΤΣΙΓΓΑΝΟΣ Θεόφιλος Λάμπος:
ΤΣΙΓΓΑΝΟΠΟΥΛΑ Αντώνιος & Εὐαγγελία Ζορμπα:
ΤΣΙΓΓΑΝΟΠΟΥΛΕΣ: Τά κορίτσια μας:
ΤΣΙΓΓΑΝΙΚΈΣ ΜΆΛΩΔΙΕΣ: Ύπο την Τσιγγάνικην Ορχήστραν & υπο την
Διεύθυνσίν τοῦ κ. Θεοφίλου Δάμπου καί τῶν κ.κ. ΗΑΡΥ ΒΛΑΚ- ΚΛΙΦ ΑΛΑΜΣ - ΡΑΛΦ ΦΙΛΜΕΡ:
ΟΥΓΓΑΡΗΖΙΚΟΣ ΧΟΡΟΣ Αντώνιος & Εὐαγγελία Ζορμπᾶ:
ΤΡΑΓΟΥΔΙ - ΜΟΙΡΕΧ Βαρβαρα Φωτιαδου & όλος ο Θίασος:
"GOD SAVE THE KING"

## A VISIT TO A LONELY GRAVE

By Allan Cresswell

In July 2016 my wife, Jean, and I hired a car in Adelaide and travelled up to Port Pirie. Our aim was to visit Castellorizians who lived in that town and to obtain additional photographs and information for the Castellorizian Family History Website. Another aim was to try and identify the grave of Michael Tsolakis' eldest brothers grave who died there 97 years ago. We were kindly taken to the cemetery by Mary Petros (nee Athanasos) and her daughter Chrissie to locate the grave of Panayotis (Peter) Malaxos Tsolakis. It was raining and the early unmarked graves were hard to identify but at last we found it!

Panayiotis was in Australia, aged just 18 years of age, working on the smelters, when he caught the Spanish Flu and died on 17 Jun 1919. His siblings were later to migrate to Perth. His surviving younger brother, Michael Malaxos Tsolakis, aged 94 years, lives here in Perth.





Panayiotis Malaxos (Peter) Tsolakis

Allan with the flowers that show the unmarked grave at Port Pirie Cemetery

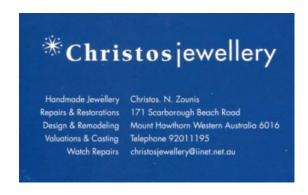
# CASTELLORIZIAN JEWELLERY

For a clearer view of the items on the next page please go online and click on the following link to bring up a pdf file in full colour. <a href="http://www.castellorizo.org/jewellery/jewellery.pdf">http://www.castellorizo.org/jewellery/jewellery.pdf</a>



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## **CAZZIE TRIBUTE**



Eulogy read at his wake held at the RFBYC and supplied by Jack Michael

Michael passed away on May 4<sup>th</sup> 2016

## **EULOGY FOR MICHAEL (MICK) AGAPITOS MICHAEL**

The story of a truly self-made man.

Mick Michael was born in 1922, the son of Ourania and Jack Agapitos Michael who was the proprietor of a milk bar and fruit shop in Murray Street next to the Grand Theatre. There were five boys and three girls in that family and young Mick was the oldest.

His early education was at Highgate Primary School, then Perth Boys High School, which he had to leave at the age of 14 to help his sick father in the shop. After, the shop was closed and Mick had various jobs before joining the RAAF at age 18.

Wartime service included a posting to Darwin where he arrived during an air raid, and finished as an Engineer on Catalina's at Rathmines Air Force Base in NSW. Post war rehabilitation training enabled Mick to study electrical engineering which he put to great use.

His first marriage was to Shirley in 1946 and this produced a son Jack in 1948. It was about this time he founded his own electrical service company, "M. A. Michael Pty Ltd", in the back of his brother Tony's radio shop. The long hours worked were rewarded with success; expanding to include electrical contracting, engineering and manufacturing.

In 1958 he married Adel Wallace and together they built Kimberley Nursing Home in West Leederville which is still running successfully today. They built a new home in Floreat Park and then were born David, Peter and Marcus. In 1966 they moved to The Coombe in Mosman Park.

In 1967 he was elected to the Perth City Council as Councillor for North Ward. He served on several committees including The Good Neighbour Council. His work in helping assimilation of migrants was rewarded in his being awarded "Commodatore of Republic of Italy" and "Order of Australia Medal" in 1980. In 1982 he was elected Lord Mayor of Perth and during his six years in this position he hosted the Queen Elizabeth  $2^{nd}$  and Prince Phillip, Prince Charles and Princess Diana as well as many other dignitaries. This was also the time during which Australia won and lost the Americas Cup – a busy period.

Mick served as President of Legacy and of the RAAF Fighter Squadrons Association. He was also a member of Highgate Sub Branch of the RSL.

Mick joined RFBYC in 1957 and became a keen member of the fledgling Flying Fifteen fleet. In 1963 he completed building his own boat "Spennia". Painted bright yellow it was unkindly nicknamed "The Yellow Submarine". This may have been due to his keenness and enthusiasm exceeding his ability as a skipper. I sailed with him briefly as crew on "Spennia". In 1970 he stepped up to the new and enthusiastic Soling fleet with a new boat "Aquillo". Finally his boating turned to his beloved 13.1metre power boat "Äquilon" which still graces the club. Although not serving on committees at the club Mick was a member of a sub-committee which undertook the mammoth task of completing the Honour Board for those club members who served in a war theatre during WW2.

I knew him as an "enthusiast", a modest, generous man with a long memory and a great sense of humour. To quote his son David: "He achieved great success from humble beginnings".



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Trip Advisor's excellent review of Lola and Komninos's Castellorizian Taverna Restaurant 'Old Time' - 4 ½ out of 5!



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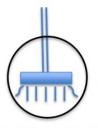


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